

## Form – 1A SLO Compliance Log

### Art, Model Drawing & Fine Arts

(To be submitted by the author/publisher/applicant along with the manuscript)

### GRADE – 06

Publisher Name: \_\_\_\_\_

Textbook Title and Grade: \_\_\_\_\_

Author Name/ Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Please check ✓ the relevant box to record your textbook's compliance with the Progression Grid SLOs.

SLO Code (Progression Grid)	Covered Directly	Covered Indirectly	Covered in Addendum	Not Covered	Reference (Pg. No.; Line No.)
		(e.g., covered implicitly in content, covered through diagrams/ Graphics/ smart, tables, activities, or assessments in textbooks)			
Domain A	Elements of Art				
[SLO: ART-06-A-06]					
[SLO: ART-06-A-02]					
[SLO: ART-06-A-03]					
[SLO: ART-06-A-04]					
[SLO: ART-06-A-05]					
[SLO: ART-06-A-06]					
[SLO: ART-06-A-07]					
[SLO: ART-06-A-08]					
[SLO: ART-06-A-09]					

[SLO: ART-06-A-10]						
<b>Domain B</b>	<b>History of Art</b>					
[SLO: ART-06-B-01]						
[SLO: ART-06-B-02]						
<b>Domain C</b>	<b>Discovering Artists</b>					
[SLO: ART-06-C-01]						
[SLO: ART-06-C-02]						
[SLO: ART-06-C-03]						
<b>Domain D</b>	<b>Cultural Art &amp; Craft</b>					
[SLO: ART-06-D-01]						
[SLO: ART-06-D-02]						
[SLO: ART-06-D-03]						
<b>Domain E</b>	<b>Islamic Art</b>					
[SLO: ART-06-E-01]						
[SLO: ART-06-E-02]						
[SLO: ART-06-E-03]						
<b>Domain F</b>	<b>Art &amp; Society</b>					
[SLO: ART-06-F-01]						
<b>Domain G</b>	<b>Techniques and Materials</b>					
[SLO: ART-06-G-01]						
[SLO: ART-06-G-02]						
[SLO: ART-06-G-03]						