

**Assessment Guidelines:
English Language Paper Overview**

paper as per text types in all the years i.e. from Grades 09 - 12. Papers must be assessed on the SLOs mentioned with an asterisk *. These are general assessable targets for each

Paper 1 (Grade 09) READING

Component	Weightage in %
Comprehension (unseen) bifurcate reading SLOs	20%
Writing (add Text types SLOs)	below must be followed.
Literature (short stories and poetry) (reading and writing)	are given below.
Vocabulary and grammar	components. It is

Text Types for Grade 09:

Descriptive/Narrative Writing

Science Fiction, story writing,

1st person and 3rd person narrative

characterisation

folk and fairy tales; narrative features of short stories

Business and Professional letter writing (Formal)

Diary Writing

Magazine Article

Summary writing

Poetry (Classic and Contemporary)

Nature and Romantic Poems

Extended Story/ A collection of short stories

Biographies

Recommended Literature for Grade 9: (This is a recommended list. Literature ideally should be taken from the list provided below).

A collection of short stories:

King" (1888). His poems include "Mandalay" (1890), "Gunga Din" (1890), "The Gods of the Copybook Headings" (1919), "The White Man's Burden" (1899), and "If—" (1910).

O. Henry- The Gift of Magie (1905)

Guy de Maupassant- The Necklace (1884)

George Orwell- Animal Farm (1945)

Robert Olen Butler- A Good Scent from a Strange Mountain (1992)

Margaret Mead- Coming of Age in Samoa (1928)

Short Stories by Daniyal Mueen-ud-din (In other rooms, other wonders)

The blind man's garden by Nadeem Aslam

The crow eaters by Bapsi Sidwah

Paper 2 (Grade 10) WRITING

Component	Weightage in %
Literature (Novel, Play)	are given below.

Writing	below must be followed.
Vocabulary and grammar	components. It is

Text Types:

Descriptive/Narrative Writing

extracts from classic novels;
 personal reading preferences/habits;
 book reviews;
 individual presentations
 Formal report writing, (news report)
 Precis writing
 Essays (Persuasive and informative)
 Autobiographies
 Playscript

Paper 1 (Grade 11) READING

Component	Weightage in %
Comprehension (unseen)	20%
Writing	below must be followed.
Literature (short stories and poetry)	are given below.
Vocabulary and grammar	components. It is

Text Types for Grade 11

Imaginative description
 narrative composition,
 news report/newspaper articles
 advertisements
 Essays

Paper 2 (Grade 12) WRITING

Component
Literature (Novel, Play)
Writing
Vocabulary and grammar

Text Types for Grade 12

public health leaflet/information leaflets/short extracts from travel brochures,
 Speeches/transcripts of speeches
 Reviews
 science articles
 autobiographies, biographies
 graphs, charts

Suggested Poetry (for Grades 11 & 12)

‘Lady Lazarus’ by Sylvia Plath
 ‘Still I Rise’ by Alice Walker

‘Hurricane hits England’ by Grace Nichols and
‘Anne Hathaway’ by Carol Ann Duffy.
Songs of ourselves (Poetry Anthology)
The lost woman
Strong winds
Father returning home
Growing old by Matthew Arnold
Blessings by Imtiaz Dharker
An afternoon nap by Arthur Yap

Grade 12

Paper 2 Novel

Recommended plays

King Lear by William Shakespeare
Long Day’s Journey into Night by Eugene O Neill
Death of a Salesman by Arthur Miller
The Homecoming by Harold Pinter
The Wild Duck by Henrik Ibsen
Pygmalion by George Bernard Shaw

Recommended novels

Pride and Prejudice by Jane Austen for she gives a feminine perspective on life and relationships.
Burnt Shadows by Kamila Shamsie
The Reluctant Fundamentalist by Mohsin Hamid
To kill a Mocking Bird by Harper Lee
Beloved by Toni Morrison
Selected Short essays by Francis Bacon can be added.

Short stories from writers like Edgar Allan Poe, Somerset Maugham, and Chekhov can be added.

Add authors from different eras to let the students know the impact of the socio-political environment on a creative mind as well as an idea of what was language and literature at its best and what have we landed on over the centuries.

Jane Austen
Charles Dickens , Thomas Hardy for novels
Robert Browning, William Blake, Emily Bronte for poetry
If to add contemporary writers then add ones internationally acknowledged and close to our culture as well as captivating for youth such as Elif Shafaq, Khaled Hosseini
Tres passing by Uzma Aslam Khan